



# Juliet Morris

*Lyric Coloratura Soprano*

## OPERA/THEATER ROLES

<b>Annina</b>   <i>La Traviata</i> ♦	City Lyric Opera	2023
<b>Featured Ensemble</b>   <i>Uncovered</i>	City Lyric Opera	2022
<b>Laetitia</b>   <i>The Old Maid and the Thief</i>	The Opera Next Door	2022
<b>Woman 1</b>   <i>The Trojan Women</i> *	Columbia University Opera	2021
<b>Queen of the Night</b>   <i>The Magic Flute</i>	Children's Philharmonic	2019
<b>2nd Woman</b>   <i>Dido and Aeneas</i>	Vocal Productions NYC	2019
<b>Goat Herder</b>   <i>Dinorah</i>	Amore Opera	2019
<b>Nannetta</b>   <i>Falstaff</i> ♦	Martina Arroyo Foundation	2018
<b>Die Königin der Nacht</b>   <i>Die Zauberflöte</i>	Butler Opera Center	2017
<b>Suor Dolcina</b>   <i>Suor Anglica</i>	Butler Opera Center	2016
<b>Diane</b>   <i>Orphée aux Enfers</i>	Franco American Vocal Academy	2014
<b>Betty</b>   <i>Night Caps</i>	New York University	2013
<b>La jeune fille</b>   <i>Leçons de français</i>	Franco American Vocal Academy	2013

## CONTACT

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[www.julietmorrisoprano.com](http://www.julietmorrisoprano.com)

## ARTISTIC AFFILIATES

### **Teachers**

Diana Soviero ©  
 Harolyn Blackwell  
 William Lewis  
 Rosa Vento

### **Coaches**

Travis Bloom ©  
 Kathryn Lewek  
 Kelly Kuo  
 Tamara Sanikidze

### **Directors**

Rebecca Miller Kratzer  
 Marc Verzatt  
 Robert DeSimone

## PARTIAL OPERA/THEATER ROLES

<b>Marie</b>   <i>La fille du régiment</i>	International Vocal Arts Institute	2019
<b>Madam Herz</b>   <i>Der Schauspieldirektor</i>	Butler Opera Center	2015
<b>Franca</b>   <i>Light in the Piazza</i>	New York University	2014
<b>Rose</b>   <i>Street Scene</i>	New York University	2014
<b>Susanna</b>   <i>Le Nozze di Figaro</i>	New York University	2014

## CONCERT WORK

<b>Lead Vocalist</b>   <i>High Holiday Services</i>	Congregation Beth Israel	2023
<b>Soloist</b>   <i>Stoop Concert Series</i>	The Opera Next Door	2023
<b>Featured Artist</b>   <i>El Oratorio Panhispánico</i> *	Music at Co-Cath	2023
<b>Soloist</b>   <i>Sopranos and Shots</i>	Penn Square Music Festival	2022
<b>Featured Soloist</b>   <i>An Evening of Arias</i>	Carnegie Hall	2019
<b>Soloist</b>   <i>Osher Lifelong Learning Institute</i>	Butler Opera Center	2017
<b>Soloist</b>   <i>Blanton Museum Music Series</i>	University of Texas at Austin	2016
<b>Featured Soloist</b>   <i>A Night of Song</i>	New York University	2014
<b>Featured Soloist</b>   <i>Aboulker Soirèe</i>	Franco American Vocal Academy	2013

## COMPETITIONS/AWARDS

<b>Second Place</b>   <i>John Alexander Vocal Competition (Musical Theater Category)</i>	Jackson, Mississippi	2023
<b>Semi-Finalist</b>   <i>Camille Coloratura Awards</i>	Towson, Maryland	2022
<b>Finalist</b>   <i>John Alexander Vocal Competition (Opera Category)</i>	Jackson, Mississippi	2021
<b>Finalist</b>   <i>John Alexander Vocal Competition (Musical Theater Category)</i>	Jackson, Mississippi	2021
<b>Semi-Finalist</b>   <i>MIOpera Competition</i>	New York, NY	2020
<b>Semi-Finalist</b>   <i>Premio Chigiana Competition</i>	New York, NY	2018
<b>Finalist (Alternate)</b>   <i>Grand Concourse</i>	Austin, TX	2016
<b>Honoree</b>   <i>NYU Excellence in Vocals</i>	New York, NY	2015

## TRAINING

**International Vocal Arts Institute** | 2019  
**Martina Arroyo's Prelude to Performance** | 2018  
**University of Texas at Austin** | MM 2017  
**NYU Steinhardt** | BM 2015  
**Franco American Vocal Academy** | 2013, 2014

## SPECIAL SKILLS

**Dance** | *Musical Theater, Jazz, and Ballet Training (10+ Years)*  
**Guitar** | *Intermediate Level*  
**Yoga** | *Advanced Level*  
**Acting** | *Straight Acting and Musical Theater Training (10+ Years)*

STAGE PREMIERE \*  
 COVER ♦